

SOLARIS VOCAL ENSEMBLE

Membership Information and Expectations

For 2017/18 Season

The aim of the Solaris Vocal Ensemble is to create exciting and inspiring concerts of high-quality and expressive classical choral repertoire. Singers with significant choral experience that are looking for an invigorating collaborative ensemble experience are encouraged to schedule an audition appointment after reviewing the information about the expectations of Solaris members below.

Singers need to be sure they are available to sing for the performances on Friday, December 15, Saturday, December 16 and Sunday, December 17. Spring dates are Saturday, February 3, Sunday, February 18 and Saturday, April 7.

Financial Expectations

Choir membership fees are \$50 per year.

Music Fees are charged per semester and run approximately \$50 per year. Singers will retain their music.

Concert Attire Policy

Concert attire for men will be black tux, white shirt, and black bow tie.

Concert attire for women will include a uniform top and black skirt purchased and owned by the singer. Estimated cost for the entire outfit will be approximately \$100. Opaque black hose and closed-toe shoes.

Rehearsal Attendance Policy

Solaris will rehearse on Tuesday nights from 7:00-9:00 (till 9:30 leading up to performances) at College Street Congregational Church in Burlington. Rehearsals begin early September and continue through the December performances and will resume in January through the performances in April.

- Timely participation in all regular rehearsals is required. **Singers are expected to not miss more than three (3) regular rehearsals in a concert preparation period.** Additional absences for emergencies or other reasons will necessitate a consultation with the Artistic Director and Assistant Conductor.
- Singers not in compliance with this attendance policy will have their ability to participate in an upcoming concert assessed by the Artistic Director and Assistant Conductor.
- Attendance at the dress rehearsal is mandatory.
- Occasionally music will need to be memorized for performance. Singers must be willing and able to memorize selected repertoire as necessary for various concerts.
- Lastly, all singers are expected to work on their Solaris music between rehearsals, and to come to rehearsal with their music prepared.

Re-audition Policy for All Members

A brief re-audition process will occur for Solaris members every 2 years following the spring concert using music sung in the concert. Sopranos and Altos – even years; Tenors and Basses – odd years. Many of the best choirs throughout the US re-audition singers on a regular basis to help ensure that an excellent ensemble will continue to achieve its highest musical goals.

Additional Expectations

In addition to utilizing their vocal gifts and talents, Solaris members will be encouraged to volunteer to help with the needs of the organization related to the growth and health of the ensemble.