

Green Grow the Rushes, O

English Folk Song

for the Solaris Vocal Ensemble

James Stewart

Lively ♩ = 108

Tin Whistle

Piano

T

TW

Pno.

S

A

T

B.

TW

Pno.

(8va)

1

2

3 Whistle in E

4

5

6

7

8 Solo

I'll sing you one, oh

9

10

11

12

Green grow the rus-hes, Oh!

Green grow the rus-hes, Oh!

8

Solo

One is one and all a-lone and e-ver more shall be so

What is the one, oh? So,

10

11

12

8va

13 14 15 16

S Green grow the rus - hes, Oh! Two is for the moon and sun

A Green grow the rus - hes, Oh! Two is for the moon and sun

T 8 What is the two, oh?

B. I'll sing you two, oh What is the two, oh?

Pno. 13 14 15 16

8va

17 18 19 20

S shin-ing in the sky, oh

A shin-ing in the sky, oh

T 8 So, I'll sing you three, oh

B. One is one and all a-lone and e-ver more shall be so I'll sing you three, oh

Pno. 17 18 19 20

8va

Detailed description: This is a musical score for the song 'Green Grow the Rushes, O'. It features five parts: Soprano (S), Alto (A), Tenor (T), Bass (B.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have different lyrics. The Piano part provides accompaniment, including a triplet in measure 15 and an 8va marking in measure 14. The lyrics are: 'Green grow the rushes, Oh! Two is for the moon and sun' (measures 13-16) and 'shin-ing in the sky, oh' (measures 17-20). The Tenor and Bass parts have lyrics: 'What is the two, oh?' (measures 15-16) and 'So, I'll sing you three, oh' (measures 19-20). The Bass part also has lyrics: 'One is one and all a-lone and e-ver more shall be so I'll sing you three, oh' (measures 17-20).

Green Grow the Rushes, O

3

21 22 23 24 25

S Green grow the rus-hes, Oh! Three, three, the trin - i - ty Two is for the moon and sun

A What is the three, oh? Three, three, the trin - i - ty

T 8 What is the three, oh? Two is for the moon and sun

B Green grow the rus-hes, Oh! Three, three, the trin - i - ty

TW 21 22 A 23 24 25

Pno. 21 22 A 23 24 25

8va

26 27 28 29

S shin-ing in the sky, oh

A One is one and all a-lone— and e-ver more shall be so.

T 8 shin-ing in the sky, oh

TW 26 27 28 29

Pno. 26 27 28 29

Green Grow the Rushes, O

4
30 31 32 33 *Tutti*

T
8
I'll sing you four, Oh
Tutti

B.
I'll sing you four, Oh

TW
30 31 32 33

Pno.
30 31 32 33

34 35 36 37 38 *freely - slower*

S
Green grow the rus-hes, Oh! Four for the gos-pel ma - kers, Three, three the trin - i - ty

A
Green grow the rus-hes, Oh! Four for the gos-pel ma - kers, Three three the trin - i - ty,

T
8
What is the four, oh? Three, three the trin - i - ty,

B.
What is the four, oh? Three, three the trin - i - ty

TW
34 35 36 37 38 *freely - slower*

Pno.
34 35 36 37 38

Detailed description: This is a musical score for a choral and piano piece. The title is 'Green Grow the Rushes, O'. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Treble Warden (TW), and Piano (Pno.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/8. The score is divided into two systems. The first system covers measures 30 to 33. The second system covers measures 34 to 38. The vocal parts have lyrics written below them. The piano part provides accompaniment. The tempo/mood is marked 'Tutti' at the beginning of the first system and 'freely - slower' at the beginning of the second system. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the start of their respective measures. The piano part includes a triplet in measure 35.

a tempo

Solo

39 40 41 42

S One is one and all a-lone and e-ver more shall be so,

A Two is for the moon and sun shin-ing in the sky, oh

T 8 Two is for the moon and sun shin-ing in the sky, oh

TW 39 40 41 42

Pno. 39 40 41 42

8va

Tutti

43 44 45 46

S I'll sing you five, oh What is the five, oh? and

A I'll sing you five, oh and

T 8 Green grow the rus - hes, Oh! What is the five, oh? Five for the sym - bols at your door

B. Green grow the rus - hes, Oh! Five for the sym - bols at your door

TW 43 44 45 46

Pno. 43 44 45 46

6
47

Green Grow the Rushes, O

48 49 50

S four for the gos - pel ma - kers, Three, — three — the trin - i - ty

A four for the gos - pel ma - kers, Three, three the trin - i - ty

T 8 Three, three the trin - i - ty, Two is for the moon and sun

B Three, three the trin - i - ty, Two is for the moon and sun

TW 47 48 49 50

Pno. 47 48 49 50

51 52 53 54

S I'll sing you six, oh,

A *Solo* One is one and all a - lone and e - ver more shall be so *Tutti* I'll sing you six, oh,

T 8 shin-ing in the sky, oh I'll sing you six, oh,

B shin-ing in the sky, oh I'll sing you six, oh,

TW 51 52 53 54

Pno. 51 52 53 54

55 56 57 58

S Green grow the rus-hes, oh! What is the six, oh? Six for the six proud walk-ers and

A Green grow the rus-hes, oh! What is the six, oh? Six for the six proud walk-ers and

T 8 Green grow the rus-hes, oh! What is the six, oh? Five for the sym-bols at your door

B. Green grow the rus-hes, oh! What is the six, oh? Five for the sym-bols at your door

TW 55 56 57 58

Pno. 55 56 57 58

59 60 61 62 63

S *rall.* four for the gos-pel ma-kers, Three, three the trin-i-ty, *a tempo* Two is for the moon and sun shin-ing in the sky, oh

A four for the gos-pel ma-kers, Three, three the trin-i-ty, Two is for the moon and sun shin-ing in the sky, oh

T 8 Three, three the trin-i-ty, Two is for the moon and sun shin-in in the sky, oh

B. Three, three the trin-i-ty

Pno. 59 60 61 62 63

64 *Solo*

B. 65 66 67

One is one and all a-lone and e-ver more shall be so.

64 65 66 67

Whistle in A

Pno. 64 65 66 67

68 69 70 71

S Green grow the rus - hes, oh!

A I'll sing you se-ven, oh

T 8 Green grow the rus - hes, oh!

B. *Tutti* Green grow the rus - hes, oh!

68 69 70 71

TW 68 69 70 71

Pno. 68 69 70 71

The musical score is written for a vocal soloist (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 64 to 67. The second system covers measures 68 to 71. The vocal soloist has a solo section in measures 64-67 and a tutti section in measures 68-71. The piano accompaniment provides harmonic support throughout. A whistle part is also included in measures 64-67. The lyrics are: 'One is one and all a-lone and e-ver more shall be so.' and 'Green grow the rus - hes, oh! I'll sing you se-ven, oh!'. The tempo and mood are indicated by the 'Solo' and 'Tutti' markings.

72 73 74

A

T

B.

What is the se-ven, oh?

Se - ven for the se - ven stars in the sky —

Six for the six proud walk - ers

72 73 74

TW

Pno.

75 76 77 78

S

A

T

B.

Five for the sym - bols at your door

Three, three the trin - i - ty,

and Four for the gos - pel ma - kers, Three, three the trin - i - ty,

and Four for the gos - pel ma - kers, Three, three the trin - i - ty,

75 76 77 78

TW

Pno.

8va

The image shows a page of a musical score for the hymn 'Green Grow the Rushes, O'. The score is written for SATB choir, Tenor 2 (TW), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is common time (C). The page is numbered 9 in the top right corner. The music is divided into two systems. The first system covers measures 72 to 74. In measure 72, the Soprano (S) part has a melodic line starting with a half note G4, while the other voices are silent. In measure 73, all voices enter with a half note G4. The lyrics are 'Se - ven for the se - ven stars in the sky —'. In measure 74, the Soprano and Alto (A) parts have a half note G4, while the Tenor (T) and Bass (B.) parts have a half note F#4. The lyrics are 'Six for the six proud walk - ers'. The second system covers measures 75 to 78. In measure 75, the Soprano part has a half note G4, while the other voices are silent. The lyrics are 'Five for the sym - bols at your door'. In measure 76, all voices enter with a half note G4. The lyrics are 'and Four for the gos - pel ma - kers, Three, three the trin - i - ty,'. In measure 77, the Soprano and Alto parts have a half note G4, while the Tenor and Bass parts have a half note F#4. The lyrics are 'Three, three the trin - i - ty,'. In measure 78, the Soprano and Alto parts have a half note G4, while the Tenor and Bass parts have a half note F#4. The lyrics are 'Three, three the trin - i - ty,'. The Piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The page ends with a double bar line and the instruction '8va' with a dashed line.

79 80 81 *Solo* 82

S Two is for the moon and sun shin-ing in the sky, oh! One is one and all a-lone and e-ver more shall be so.

A Two is for the moon and sun shin-ing in the sky, oh!

T 8 Two is for the moon and sun shin-ing in the sky, oh!

B. Two is for the moon and sun shin-ing in the sky, oh!

Pno. 79 80 81 82

83 84 *Tutti* 85 86

S I'll sing you nine, oh Nine for the nine bright shin - ers

A I'll sing you eight, oh I'll sing you nine, oh Nine for the nine bright shin - ers

T 8 Eight for the Ap-ril rain - ers

B.

TW 83 84 85 86 *mf*

Pno. 83 84 85 86

The musical score is written for a vocal quartet (Soprano, Alto, Tenor, Bass), Piano, and Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 79-82, and the second system covers measures 83-86. The vocal parts have lyrics written below the notes. The Piano part has a melodic line in the right hand and a harmonic line in the left hand. The Trombone part has a melodic line in the right hand and a harmonic line in the left hand. The score includes dynamic markings such as *mf* and *Tutti*, and articulation markings such as *Solo* and *Tutti*.

87 88 89 90

S. I'll sing e-le-ven, oh 'le-ven for e-le-ven that went to hea-ven

A. I'll sing e-le-ven, oh

T. I'll sing you ten, oh Ten for the ten com-mand-ments

B. I'll sing you ten, oh Ten for the ten com-mand-ments

TW. *mf*

Pno.

87 88 89 90

91 92 93

S.

A. Ten for the ten com-mand-ments

T. Nine for the nine bright shin-ers

B. Eight for the Ap-ril rain-ers

Pno.

91 92 93

The musical score is written for a choir and piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 87 to 90, and the second system covers measures 91 to 93. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The Treble Wreath (TW) part has a melodic line with a mezzo-forte (mf) dynamic marking. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The lyrics are: 'I'll sing e-le-ven, oh 'le-ven for e-le-ven that went to hea-ven' (measures 87-90), 'Ten for the ten com-mand-ments' (measures 91-92), and 'Eight for the Ap-ril rain-ers' (measure 93).

94 95 96

S Se-ven for the se-ven stars in the sky — Five for the sym-bols at your door,

A Se-ven for the se-ven stars in the sky — Five for the sym-bols at your door,

T 8 Six for the six proud wal-kers, Five for the sym-bols at your door,

B Six for the six proud wal-kers, Five for the sym-bols at your door,

TW 94 95 96

Pno. 94 95 96

97 98 *rall.* 99 100 *a tempo* 101

S Four for the gos-pel ma-kers, Three, three the trin-i-ty, Two is for the moon and sun shin-ing in the sky, oh

A Four for the gos-pel ma-kers, Three, three the trin-i-ty, Two is for the moon and sun shin-ing in the sky, oh

T 8 Four for the gos-pel ma-kers, Three, three the trin-i-ty, Two is for the moon and sun shin-ing in the sky, oh

B Four for the gos-pel ma-kers, Three, three the trin-i-ty, Two is for the moon and sun shin-ing in the sky, oh

TW 97 98 *rall.* 99 100 *a tempo* 101

Pno. 97 98 99 100 *8va* 101

102 103 104 105

S *f* I'll sing you twelve, oh, Green grow the rus-hes, oh!

A *Solo* One is one and all a-lone and e-ver more shall be so. *f Tutti* I'll sing you twelve, oh, Green grow the rus-hes, oh!

T *f* I'll sing you twelve, oh, Green grow the rus-hes, oh!

B. *f* I'll sing you twelve, oh, Green grow the rus-hes, oh!

TW *f* I'll sing you twelve, oh, Green grow the rus-hes, oh!

Pno. *p* *f*

106 107 108 109

S What is the twelve, oh? (INHALE) *p suddenly faster* Twelve for the twelve a-pos-tles, 'le-ven for e-le-ven that went to hea-ven,

A What is the twelve, oh? (INHALE) *p* Twelve for the twelve a-pos-tles, 'le-ven for e-le-ven that went to hea-ven,

T What is the twelve, oh? (INHALE) *p* Twelve for the twelve a-pos-tles, 'le-ven for e-le-ven that went to hea-ven,

B. What is the twelve, oh? (INHALE) *p* Twelve for the twelve a-pos-tles, 'le-ven for e-le-ven that went to hea-ven,

TW *suddenly faster*

Pno. *fp* *p*

8va

Green Grow the Rushes, O

14
110 *mp* 111 *mf* 112

S Ten for the ten com - mand - ments Eight for the Ap - ril rain - ers,

A Ten for the ten com - mand - ments Eight for the Ap - ril rain - ers,

T Ten for the ten com - mand - ments Nine for the nine bright shin - ers

B Ten for the ten com - mand - ments Nine for the night bright shin - ers

TW *f*

Pno. *mp* *mf*

(8va)

113 114 115

S Se - ven for the se - ven stars in the sky — Five for the sym - bols at your door,

A Se - ven for the se - ven stars in the sky — *mf* Five for the sym - bols at your door,

T Six for the six proud wal - kers, Five for the sym - bols at your door,

B Six for the six proud wal - kers, Five for the sym - bols at your door,

TW *f*

Pno.

f *rall.*

116 117 118 //

S Four for the gos - pel ma - kers, Three, three the trin - i - ty, //

A Four for the gos - pel ma - kers, Three, three the trin - i - ty, //

T 8 Four for the gos - pel ma - kers, Three, three the trin - i - ty, //

B. Four for the gos - pel ma - kers, Three the trin - i - ty, //

TW 116 117 118 //

Pno. *f* 116 117 118 //

mf Like Opening ♩ = 108 *freely - slower*

119 120 121 122 //

S Two is for the moon and sun shin - ing in the sky, oh //

A *mf* Two is for the moon and sun shin - ing in the sky, oh //

T 8 *mf* Two is for the moon and sun shin - ing in the sky, oh //

B. *mf* Two is for the moon and sun shin - ing in the sky, oh //

TW 119 Like Opening ♩ = 108 120 121 122 *freely - slower* *mp* //

Pno. *mf* 119 120 121 122 //

8va

123 124 125

mf *f*

S One is one and all a - lone — and e - ver more shall be so!

A *mf* *f*

A One is one and all a - lone — and e - ver more shall be so!

T *mf* *f*

T One is one and all a - lone — and e - ver more shall be so!

B. *mf* *f*

B. One is one and all a - lone — and e - ver more shall be so!

TW 123 124 125

f

Pno. 123 124 125

mf *f*

The musical score is for the song 'Green Grow the Rushes, O'. It features six parts: Soprano (S), Alto (A), Tenor (T), Bass (B.), Treble (TW), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Soprano, Alto, Tenor, and Bass parts have lyrics: 'One is one and all a - lone — and e - ver more shall be so!'. The Treble part has a melodic line with a triplet of eighth notes at measure 125. The Piano part has a rhythmic accompaniment with eighth notes and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 123, 124, and 125 are indicated above the staves.