

It had to be your fascinating rhythm

for the 10th anniversary of the Solaris Vocal Ensemble

Lively ♩. = 156

Piano (orc - reduct.)

f

1 2 3 4

Pno.

5 6 7 8 rit.

Pno.

9 10 11 12 8va

Slower ♩. = 132

A.

solo *mp* 14

I got a lit - tle rhy - thm, a

12 13 14

Pno.

mp

8va

It had to be your fascinating rhythm

2
15

A

rhy - thm, a rhy - thm that pit - a - pats through my brain.

15

Pno.

16

17

(8va)

18

A

So darn per - sis - tant; the day is - n't dis - tant when it - 'll drive me in - sane

18

Pno.

19

20

(8va)

21

S

mf Comes in the morn - ing with - out an - y warn - ing,

21

A

mf Comes in the morn - ing with - out an - y warn - ing,

21

Pno.

22

23

(8va)

Trio
ala the Andrew Sisters

24 25 26

S and hangs a - round me all day. I'll have to sneak up to it,

A and hangs a - round me all day. I'll have to sneak up to it,

Pno.

27 28 29 30

rall. **Faster** ♩ = 144

S some-day and speak up to it, I hope it lis - tens when I say:

A some-day, and speak up to it, I hope it lis - tens when I say:

T It had to be you.

B It had to be you.

Pno.

mp *mp* *mp*

8va

31 32 33

T 8 It had to be you. I wan - d' red a - round

B It had to be you. I wan - d' red a - round

Pno. 31 32 33

(8^{va})

34 35 36 37 *mf* tutti

A _____ Could make me be true

T 8 _____ and fin - al - ly found _____ the some - bo - dy who _____ Could make me be true

B _____ and fin - al - ly found _____ the some - bo - dy who _____ Could make me be true

Pno. 34 35 36 37 *mf*

It had to be your fascinating rhythm

5

38 39 40 41 *mf* tutti

S ————— and e - ven be glad

A ————— could make me feel blue ————— and e - ven be glad

T ————— could make me feel blue ————— and e - ven be glad

B ————— could make me feel blue ————— and e - ven be glad

Pno.

42 43 44 45 *mf*

S ————— just to be sad ————— think - ing of you. ————— Some ot - hers I've seen

A ————— just to be sad ————— think - ing of you. ————— Some ot - hers I've seen

T ————— just to be sad ————— think - ing of you. —————

B ————— just to be sad ————— think - ing of you. —————

Pno.

It had to be your fascinating rhythm

6
46

S might ne - ver be mean

A might ne - ver be mean

T *mf* Your fas - ci - nat - ing rhy - thm

B *mf* Your fas - ci - nat - ing rhy - thm

Pno. *mf*

8va

47 48

49

S Might ne - ver be cross or try to be boss but they would-n't do

A Might ne - ver be cross or try to be boss but they would-n't do

T rhy - thm Fas - ci - nat - ing Fas - ci - nat - ing

B rhy - thm Fas - ci - nat - ing Fas - ci - nat - ing

Pno.

(8va)

50 51

It had to be your fascinating rhythm

52 53 54 55

S *f* for no - bo - dy else _____ gave me a thrill, with all your faults

A *f* for no - bo - dy else _____ gave me a thrill, with all your faults

T 8 Your fas - ci - nat - ing rhy - thm *f* for no - bo - dy else _____ gave me a thrill, with all your faults

B Your fas - ci - nat - ing rhy - thm for no - bo - dy else _____ gave me a thrill, with all your faults

Pno.

56 57 58 59 *rit.*

S I love you still. It had to be you _____ won - der - ful you _____ it had to

A I love you still. It had to be you _____ won - der - ful you _____ it had to

T 8 I love you still. It had to be you _____ won - der - ful you _____ it had to

B I love you still. It had to be you _____ won - der - ful you _____ it had to

Pno.

S be ____ your fas - ci - nat - ing rhy - thm You've got me on the go! Fas - ci - nat - ing rhy - thm I'm all a -

A be ____ your fas - ci - nat - ing rhy - thm You've got me on the go! Fas - ci - nat - ing rhy - thm I'm all a -

T be ____ your fas - ci - nat - ing rhy - thm You've got me on the go! Fas - ci - nat - ing rhy - thm I'm all a -

B be ____ your fas - ci - nat - ing rhy - thm You've got me on the go! Fas - ci - nat - ing rhy - thm I'm all a -

Pno.

S qui - ver. ____ What a mess you're mak - ing! The neigh - bors want to know why I'm

A qui - ver ____ What a mess you're mak - ing! The neigh - bors want to know why I'm

T qui - ver ____ What a mess you're mak - ing! The neigh - bors want to know why I'm

B qui - ver ____ What a mess you're mak - ing! The neigh - bors want to know why I'm

Pno.

67 68 69 *mf*

S al - ways shak - in' just like a fliv - ver. Each morn - ing

A al - ways shak - in' just like a fliv - ver. Each morn - ing

T al - ways shak - in' just like a fliv - ver. Each morn - ing

B al - ways shak - in' just like a fliv - ver. Each morn - ing

Pno. *mf*

70 71 72

S I get up with the sun Start a - hop - pin' ne - ver stop - pin'

A I get up with the sun Start a - hop - pin' ne - ver stop - pin'

T I get up with the sun Start a - hop - pin' ne - ver stop - pin'

B I get up with the sun Start a - hop - pin' ne - ver stop - pin'

Pno.

73 74 75 76 *cresc.* *f*

S To find at night no work — has been done. I know that

A To find at night no work — has been done. I know that

T 8 To find at night no work — has been done. I know that

B To find at night no work — has been done. I know that

Pno. 73 74 75 76 *f*

77 78 79

S once it did - n't mat - ter But now you're do - ing wrong; when you start to pat - ter, I'm so un -

A once it did - n't mat - ter But now you're do - ing wrong; When you start to pat - ter, I'm so un -

T 8 once it did - n't mat - ter But now you're do - ing wrong; When you start to pat - ter, I'm so un -

B once it did - n't mat - ter But now you're do - ing wrong; When you start to pat - ter, I'm so un -

Pno. 77 78 79

80 81 82

S hap - py _____ Won't you take a day off? De - cide to run a - long Some - where

A hap - py _____ Won't you take a day off? De - cide to run a - long Some - where

T 8 hap - py _____ Won't you take a day off? De - cide to run a - long Some - where

B hap - py _____ Won't you take a day off? De - cide to run a - long Some - where

Pno.

83 84 85 86

S far a - way off, and make it snap - py! _____ Oh, how I long to be _____ the one

A far a - way off, and make it snap - py! _____ Oh, how I long to be _____ the one

T 8 far a - way off, and make it snap - py! _____ Oh, how I long to be _____ the one

B far a - way off, and make it snap - py! _____ Oh, how I long to be _____ the one

Pno.

12
87 *f* It had to be your fascinating rhythm *mf cresc.* 88 90

S *f* I _____ used to be _____ *mf* Fas - ci - nat - ing rhy - thm _____

A *f* I _____ used to be _____ *mf* Fas - ci - nat - ing rhy - thm _____

T *f* I _____ used to be _____ *mf* Fas - ci - nat - ing rhy - thm _____

B *f* I _____ used to be _____ *mf* Fas - ci - nat - ing rhy - thm _____

Pno. *f* *mf*

91 *f* 92 93

S *f* Fas - ci - nat - ing rhy - thm _____

A *f* Fas - ci - nat - ing rhy - thm _____

T *f* Fas - ci - nat - ing rhy - thm _____

B *f* Fas - ci - nat - ing rhy - thm _____

Pno. *f*

Pno.

94 95 96

Pno.

97 98 99

S
A
T
B

f For — no - bo - dy else — gave me a thrill

100 101 102 103

Pno.

100 101 102 103

104 105 106 107

S with all your faults I love you still

A with all your faults I love you still

T with all your faults I love you still

B with all your faults I love you still

Pno.

108 109 110

S it had to be your fas - ci - nat - ing rhy - thm it had to be your

A it had to be your fas - ci - nat - ing rhy - thm it had to be your

T it had to be your fas - ci - nat - ing rhy - thm it had to be your

B it had to be your fas - ci - nat - ing rhy - thm it had to be your

Pno.

mf

mf

mf

mf

111 *f* 112 113 114

S *f* fas - ci - nat - ing rhy - thm It had to be

A *f* fas - ci - nat - ing rhy - thm It had to be

T *f* 8 fas - ci - nat - ing rhy - thm It had to be

B *f* fas - ci - nat - ing rhy - thm It had to be

Pno. *f* 111 112 113 114

115 *ff* 116

S *ff* you!

A *ff* you!

T *ff* 8 you!

B *ff* you!

Pno. *ff* 115 116